

Welcome



So much of our journey into the **future** involves us looking to the **past** for inspiration. But sometimes we carry

something back with us, and for that reason we're seeing a resurgence in formats we had previously written off as redundant.

Fledgling record collectors are rediscovering the warm sounds of **vinyl**, and beloved characters from our childhood are being turned into cinema box-office sensations. But perhaps the most important **renaissance** is happening in the world of photography. **Film** never really went away, but the birth of **digital technology** has certainly meant that it is at risk of becoming a **niche market**. It's with this in mind that we wanted to do our bit to aid the preservation of film and **darkroom** printing.

In this supplement we'll take a look at why **film still matters** and how you can start producing your own beautiful negatives and **prints**.

Also featured are some tips on how you can **save money** on expensive film developer (the solution to this may surprise you) and we'll tell you where you can find your nearest **darkroom for hire** - and exactly what you'll need to start your own.

If you're new to film or just looking to get into it again, there's sure to be something in here for you.

Oliver Atwell,
senior features writer



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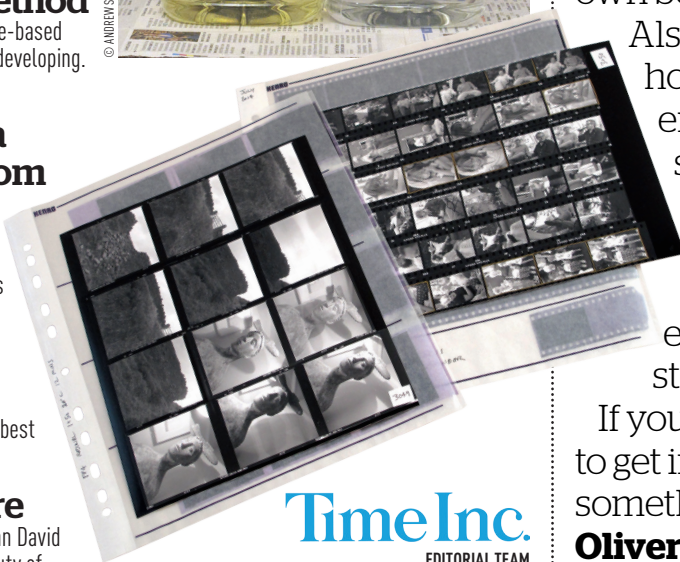
RPS Analogue Group chairman David Healey explains why the beauty of film should be cherished



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